

87189

An Herrn Professor Leopold Auer.

Vier Stücke in Form einer Suite

Nº1. Toccata.
M. 2.50

Nº2. Menuett.
M. 2 -

Nº3. Air.
M. 2 -

Nº4. Gavotte u. Musette.
M. 2.50

für

Violine
mit Klavierbegleitung
von

TOR AULIN.

Op. 15.



Jul. Heinr. Zimmermann.
LEIPZIG. ST. PETERSBURG. MOSKAU. LONDON.

Lith. F. M. Geidel, Leipzig.

GL
SHELF

M
218
A-13
O. I.

c

mel

Toccata.

Tor Aulin, Op. 15. N^o 1.

Molto Allegro.

Violine.

Klavier.

First system of musical notation, measures 1-3. The right hand features a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *p* (piano), *f* (forte), and *dim.* (diminuendo).

Second system of musical notation, measures 4-6. The right hand continues the eighth-note melody. The left hand accompaniment features more complex chordal textures. Dynamics include *dim.*, *f*, and *p*.

Third system of musical notation, measures 7-9. The right hand melody becomes more active with sixteenth notes. The left hand accompaniment includes a *mf* (mezzo-forte) section. The instruction *f con energia* (forte with energy) is present in the right hand.

Fourth system of musical notation, measures 10-12. The right hand melody shows dynamic changes. The left hand accompaniment includes a *p cresc.* (piano crescendo) section. Dynamics include *dim.*, *p*, *f*, and *mf*.

Fifth system of musical notation, measures 13-15. The right hand melody concludes with a final cadence. The left hand accompaniment features a *mf* section. Dynamics include *dim.* and *mf*.

mf con espress.

mf

cresc. *f*

ten.

p *mf* *cresc.*

p *cresc.*

p *f* *cresc.* *tr* *f* *f tr*

mf *ten.* *ten.*

ten. *ten.*

f molto espress.

espress.

p *cresc.* *mf* *cresc.*

f *f*

poco sostenuto *p poco sostenuto*

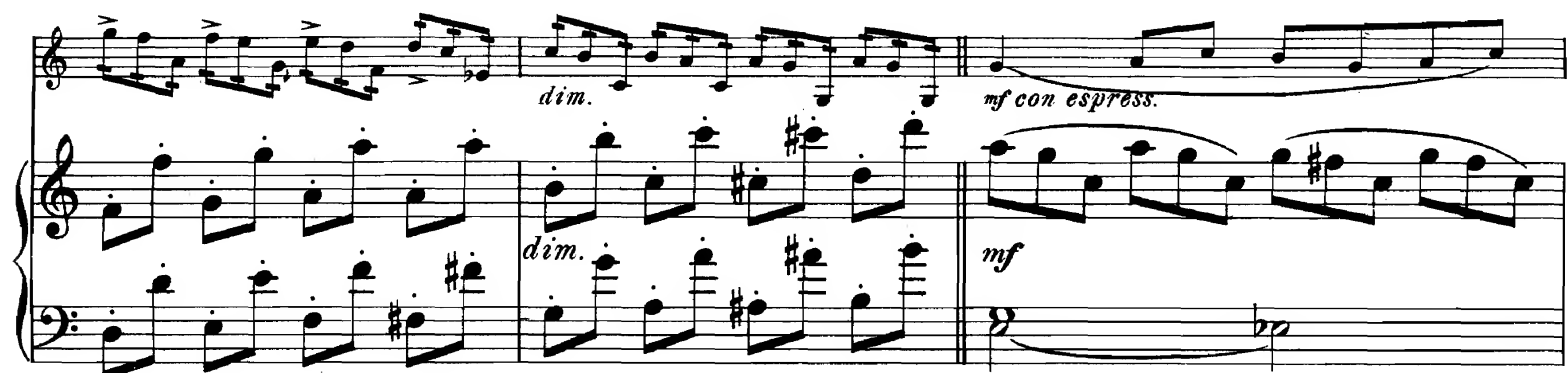
a tempo *p cresc.* *rall. poco a poco* *ff poco più moderato*

Tempo I.

Violin part: *f*, *p*, *dim.*, *mf*

Piano part: *f*, *p*, *cresc.*, *mf*, *p*

Measures 1-12 are shown in five systems. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12. The score includes dynamic markings (*f*, *p*, *dim.*, *mf*, *cresc.*) and articulation marks (accents) throughout.



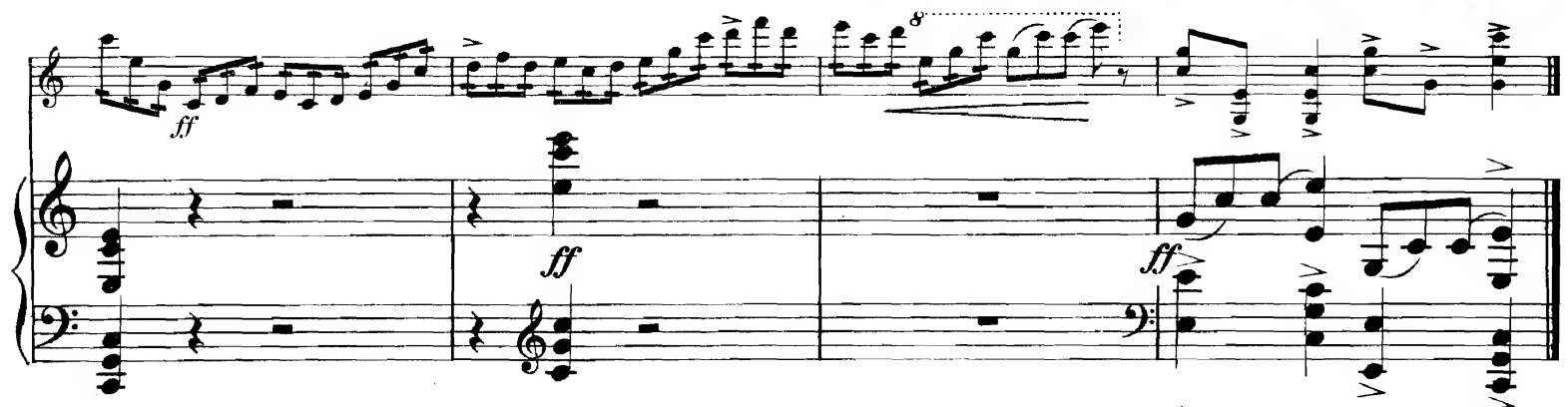
First system of musical notation, measures 1-3. The treble and bass staves show a melodic line with various dynamics including *f* and *p*.

Second system of musical notation, measures 4-6. The treble and bass staves continue the melodic line. Dynamics include *p*, *f*, *cresc.*, *tr*, and *f tr*.

Third system of musical notation, measures 7-9. The treble and bass staves show a melodic line with dynamics including *mf*.

Fourth system of musical notation, measures 10-12. The treble and bass staves show a melodic line with dynamics including *p poco sostenuto*, *a tempo*, *cresc. poco*, and *poco*.

Fifth system of musical notation, measures 13-15. The treble and bass staves show a melodic line with dynamics including *f più moderato*, *f*, *fp*, and *f*. The tempo marking **Tempo I ma animato.** is present above the staff.



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mit Klavierbegleitung.

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